



Fitchburg State University Today

Monday, Sept. 21, 2015 - Volume 6, Issue 2

University to open Veterans Center on Tuesday, Sept. 22

As part of its expanding commitment to serving U.S. military veterans, Fitchburg State University will formally open its Veterans Center with a ceremony on **Tuesday**, **Sept. 22** at 3:30 p.m. in Thompson Hall.

Guest speakers from national and local veterans groups will be part of the presentation.



Faculty and administrators have spent the past year collaborating on efforts centered on meeting the needs of returning veterans, including presentations from outside experts.

More detail on Fitchburg State's veterans services and the state and federal benefits available can be found <u>online</u>.

Provost search launches

The university has formally launched a <u>national search</u> for its next provost and vice president for academic affairs.

A <u>search committee</u> including representation from the faculty, administration, student body and board of trustees will review applicants for the post and present President Richard S. Lapidus with a slate of three finalists.

Details on the search, including a comprehensive position profile, can be found online at fitchburgstate.edu/provostsearch.





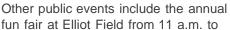
Details on the provost search can be found here.

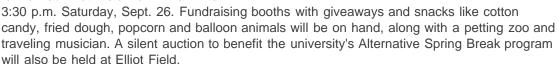
Family Weekend coming Sept. 25-27

The university will celebrate <u>Family</u> <u>Weekend</u> on **Friday, Sept. 25** through

Sunday, Sept. 27. Among the entertainment planned for the weekend is a free performance by the Chicago Boyz Acrobatic Team on Saturday, Sept. 26 at 7 p.m. in the Athletics and Recreation Center, 130 North St.

The Chicago Boyz Acrobatic Team is a professional gymnastics troupe consisting of talented young men and boys from the Chicagoland area who perform amazing acrobatic stunts and tricks inside twirling jump ropes, catapulting off mini-trampolines and thundering tumbling routines with impeccable timing.





At noon Saturday, the Fitchburg State Falcons will face Bridgewater State on the football field. Tickets are \$5 for the public and free for Fitchburg State students, family members and alumni. Also Saturday, the Falcon Hub in Hammond Hall will be showing the live action Cinderella (2014) at 3 p.m. Visitors can enjoy popcorn, snacks and other activities, as well as guest appearances by Cinderella and Prince Charming.

Back at Elliot Field, the Falcons will take on Westfield State for a women's soccer game at 5 p.m.

The Family Weekend events also include events for alumni, such as the 50th reunion reception for the Class of 1965 and the Gold Key Ceremony and Breakfast honoring alumni from 50 years and prior.

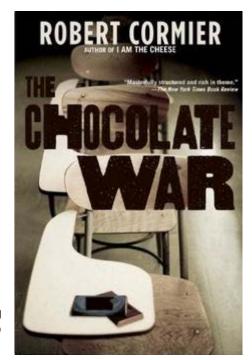
For more information, click <u>here</u>.

Celebrating the legacy of author Robert Cormier

Fitchburg State will celebrate the release of a digital exhibit featuring materials from its Robert E. Cormier archive collection during a half-day symposium on censorship and young adult fiction to be held **Thursday, Oct. 1** from noon to 5 p.m. at the Amelia V. Gallucci-Cirio Library in Hammond Hall, 160 Pearl St. Admission is free and open to the public.

The program, which coincides with Banned Books Week, will include presentations by scholars and authors from the Fitchburg State campus and beyond. The symposium is part of a larger celebration and reflection on the work of the heralded Leominster-born author. Fitchburg State faculty member Elise Takehana and Annamary Consalvo from the University of Texas at Tyler have assembled novel typescripts, essay drafts, letters,





speeches, photographs, student artifacts, and historical news coverage of Cormier's work as it pertains to censorship and the importance of reading in young adults. Particular attention has been paid to his three most often taught novels: *The Chocolate War, I Am the Cheese*, and *Fade*. The digital

archival collection can be viewed at https://cormiercensorship.omeka.net/.

The symposium will feature keynote speaker Katherine Wisser, assistant professor of Library and Information Science at Simmons College. Two panel discussions will follow. The first addresses the pervasive problems surrounding censorship from regional, historical, and literary perspectives. The second panel will highlight Robert Cormier's work, Fitchburg State's acquisition of his collection, and present use of the archive. Closing the event will be a reading and discussion with young adult author emily danforth, whose book, *The Miseducation of Cameron Post*, was banned by Delaware's Cape Henlop Board of Education. Questions on attending the symposium at Fitchburg State can be directed to Takehana at etakehana@fitchburgstate.edu. No reservations are needed to attend the symposium in person.

For those unable to attend, recordings of the symposium will be included in the exhibit in early October. Those who would like to participate virtually may contact Consalvo at aconsalvo@uttyler.edu to reserve a space. Teachers/faculty members and their classes are particularly encouraged to reserve virtual seats. Please reserve early as there are limited slots for virtual attendance. The community is invited to engage via social media by using the hashtag #digitalcormier.

On Oct. 1, the opening remarks and keynote address will run from noon to 1:30 p.m. The panel on censorship will follow from 1:40 to 2:40 p.m., followed by the founders panel from 2:50 to 3:50 p.m.

Throughout the fall, items from Fitchburg State's Robert Cormier collection will be on display in the Gallucci-Cirio Library and there will be a "blind date with a censored book" shelf inviting readers to explore dozens of banned titles.

Takehana will also introduce a screening of the film adaptation of Cormier's celebrated novel The Chocolate War at 5:30 p.m. **Monday, Sept. 28** in Hammond Hall. Takehana will also lead a discussion after the film.

Later this fall, Robert Cormier's daughter Chris Cormier Hayes will host a discussion of The Chocolate War and Beyond the Chocolate War at the Leominster Public Library on Saturday, Oct. 31 at 2 p.m.

The symposium and digital exhibit are made possible through the support and collaboration of the Amelia V. Gallucci-Cirio Library, the English Studies Department of Fitchburg State

University, the University of Texas at Tyler, and the Cormier estate.

Featured speakers and panelists

emily m. danforth's debut novel, *The Miseducation of Cameron Post*, was winner of the 2013 Montana Book Award and a finalist for the William C. Morris Award and a Lambda Literary Award. emily is an Assistant Professor of English-Creative Writing at Rhode Island College and a recent MacDowell Fellow. Her second novel, Side Talks with Girls, is forthcoming from HarperCollins.

Katherine M. Wisser, assistant professor at the School of Library and Information Science at Simmons College, teaches and researches the organization of information, archival description, metadata and the history of libraries. She has an MA in American History from the University of New Hampshire, an MSLS and a Ph.D. in Information Science from UNC-Chapel Hill.

Angie Miller, the 2011 New Hampshire Teacher of the Year, a TED speaker, and a writer, is a grade 7-12 librarian in Meredith, N.H. who has fought censorship in her own classroom. She serves as advocacy chair on the New Hampshire School Library Media Specialist Association, supporting censorship issues at the state level.

Angela Pitrone is a secondary English teacher at Belmont High School in New Hampshire, having recently completed a year teaching in the United Arab Emirates at a semi-private STEM school for Emirati nationals. Angela is currently pursuing research regarding the role of intrinsic vs. extrinsic motivation in academic achievement among adolescents.

Daniel Sarefield teaches ancient history and Latin at Fitchburg State. Sarefield's research revolves around religions, rituals, and books. He has presented at conferences across the U.S. and Europe and published works on the practice of book burning in ancient Rome, on which he is currently completing a scholarly monograph.

Laura Baker teaches American history and history education courses at Fitchburg State University. She directs the university's Oral History Project, the goal of which is to record and preserve oral histories documenting personal perspectives about the university and communities in the Fitchburg area.

Chris Cormier Hayes is the coordinator of the Writing Center and an English and writing instructor at Simmons College in Boston. She likes to explore how graphic novels probe the issues of identity, race, and gender.

Katherine O'Toole Zephir, an Instructional Services Librarian at the Amelia V. Gallucci-Cirio Library at Fitchburg State University, provides library instruction and reference services to the university community. She is interested in the role libraries play in the censorship debate as well as the importance of equal and open access to information.

Asher Jackson is the archivist for the University Archives and Special Collections at the Gallucci-Cirio library, where the Cormier collection is housed. His primary area of professional and scholarly interest is in the preservation and curation of digital materials.

Robert Foley is the retired director of the Gallucci-Cirio Library of Fitchburg State University. He was responsible for establishing the Archives and Special Collections department with a goal to support the preservation of the records of local authors, organizations and the University and encourage research by providing classes and online access to the documents.

Foundation Music Lesson Faculty Recital to be held Sept. 23

The Fitchburg State University Foundation Music Lesson Program faculty will present a free recital on **Wednesday**, **Sept. 23** at 7 p.m. in Kent

Recital Hall in the Conlon Fine Arts Building, 367 North St. Admission is free.

The concert will include performances by music lesson faculty members April Showers Michaud (flute), Mary Carfagna



(cello) and Roy Imperio (piano), who will present music by Astor Piazzolla, Johann Nepomuk Hummel, Jean Franczix and Eugenie R. Rocherolle.

The Foundation Music Lesson Program, coordinated by Joseph Mazzarella, offers a range of musical lessons and classes at affordable rates. The program's artist-teachers are available to teach private lessons on campus on voice, flute, clarinet, saxophone, trumpet, trombone, guitar, banjo, mandolin, ukulele, strings, piano, and percussion and drum set. Requests for other instruments may also be accommodated. The program also offers assorted group lessons, including percussion and Celtic music.

Students have their choice of 30-, 45-, or 60-minute private lessons for either a 10-week or a 14-week plan for fall and spring as well as five-week plans during the summer.

For more information on the program, visit fitchburgstate.edu/music.

Campus hosts mayoral debate

The campus welcomed the four candidates for mayor of Fitchburg for a lively debate on Thursday, Sept. 17 at Kent Recital Hall. President Lapidus moderated the forum, which was co-sponsored by the university and the *Sentinel & Enterprise* newspaper. The preliminary election that will narrow the field of four candidates - Andrew Couture, Stephen DiNatale, Miguel Fleitas and Stephen Sandrelli - will be held Tuesday, Sept. 22.

Full coverage of the forum can be found on the *Sentinel & Enterprise* website, and the debate itself can be viewed on demand via the Fitchburg Access Television website.

Infante sworn in as student trustee

President Lapidus recently administered the oath of office to Stephany Infante of Lawrence as the student representative to the university's Board of Trustees.

Infante, a senior majoring in business administration with a concentration in marketing, was elected by her peers this spring. Infante has full voting powers on the board.

In addition to her elected role, Infante works as an office assistant in the Office of Student Development and is a marketing intern for Edible Arrangements' international corporate headquarters.



Fitchburg State joins Day of Caring

About 30 members of the Fitchburg State community took part in the United Way of North Central Massachusetts' annual Day of Caring last week. Volunteers from across campus donated their time and effort at sites including the Cleghorn Youth Center, Forest Hill Cemetery, Coggshall Park, the Sundial Community Gardens and the Spanish American Center. Crews were also dispatched to Samoset Middle



School and Barrett Park in Leominster, as well as Camp Wellville in Ashburnham.

Internship scholarships available

The university has once again received funding designed to increase internship opportunities for

our students. <u>Scholarships</u> are now available for the upcoming academic year. Interested students should submit an application no later than **Friday**, **Oct. 2** for the current fall semester.

The deadline for the spring is Friday, Nov. 27 and for the summer is Friday, April 8, 2016.

The State University Internship Incentive Program (SUIIP) is funded by the Fitchburg State University Foundation and the Commonwealth of Massachusetts. The scholarship is available to current full-time day undergraduate students who are MA residents, have earned a minimum cumulative GPA of 2.7 and have a valid 2015-2016 FAFSA on file with the Financial Aid Office.

All majors will be considered but priority will be given to STEM (science, technology, engineering and mathematics) and business/finance majors. Scholarships are available for 3-12 credit internships and amounts will range from \$500-\$5,000.

For more information and a link to the application, visit www.fitchburgstate.edu/scholarintern.

Speaker Series resumes for 2015-16 on Oct. 5

The university's Speaker Series will open for the academic year on Monday, Oct. 5 from 12:30 to 1:45 p.m. in the Center for Teaching and Learning. All the talks will be held the first Monday of the month, and refreshments will be served. The following speakers have been scheduled:

Kate Jewell (History) will present "Live from the Underground: The Rise and Fall of College Radio and the Politics of Selling Out" on Monday, Oct. 5.

Elisabet Takehana (English Studies) will present "Baroque Aesthetics in Contemporary Literature" on Monday, Nov. 2.

Helen Obermeyer Simmons (Communications Media) will present "Home on the Range: The Story of the Nokota Horse" on Monday, Feb. 1

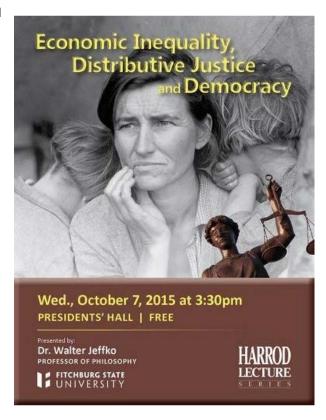
Eric Boehme (Political Science) will present "Race and Mass Incarceration: The New Jim Crow or the Same Old Capitalism?" on Monday, March 7.

James Colbert (Emeritus, Humanities) will present "Intranquilitas Ordinis, St. Augustine on War and Peace" on Monday, April 4.

Bruce Duncan (Geo-Physical Sciences) will present "Cosmology Since 1901" on Monday, May 2.

Harrod Lecture Wed., Oct. 7 explores economic inequality

Professor Walter Jeffko (Humanities) will deliver the Harrod Lecture "Economic Inequality, Distributive Justice and Democracy" at 3:30 p.m. **Wednesday, Oct. 7** at Presidents' Hall in the Mazzaferro Center, Admission is free.



University hosts psychology conference Oct. 9-10

The Fitchburg State campus will host the combined <u>annual meeting</u> of the New England Psychological Association and the Northeast Conference for Teachers of Psychology on **Friday**, **Oct. 9** and **Saturday**, **Oct. 10**.

The event will include symposia, poster sessions and paper presentations on a variety of topics in the field. The conference brings together hundreds of professionals each year and provides a meaningful scholarly experience for Fitchburg State's students.



Conference organizers include Professor Peter Hogan of Fitchburg State's Psychological Science Department. Registration for the conference is free for Fitchburg State faculty, staff and students. Attendees are asked to contact <u>Brenda Coleman</u> to reserve a space.

Special presentations include a talk by Loreto R. Prieto of Iowa State University at 6:45 p.m. Friday, Oct. 9 in Ellis White Lecture Hall in Hammond Hall, 160 Pearl St. "Right Next Door but Worlds Apart: Demographic Diversity and the University Campus" explores how the culture of academia and culturally diverse students can meet halfway in terms of understanding each other's needs so that both groups can achieve success. Prieto is a leading researcher into Latino/a issues and the interface of psychology pedagogy and cultural diversity.

Michael Amico of Housatonic Community College will present the NEPA Presidential Address, "Social Creatures: The Connection between Personal Relationships and their Impact on Functioning on Saturday, Oct. 10 at 11:20 a.m. in Ellis White Lecture Hall. What is the meaning of life? Why are we here? How does the individual impact those around them? Over the years research has examined the ways our relationships with others influences everything from risk-taking behaviors to mate selection. As decades have passed, the media and society have often emphasized certain variables as being more important to long-term survival and thus more thus more relevant to human interconnections than others. The factors that have fluctuated by generation in terms of the influence others have our relationships have included weight, religion, politics, as well as fatherlessness. This talk will examine some of the research Amico has done on these topics and their overall implication in our relationship with others.

Bernard C. Beins of Ithaca College will present "I Think, Therefore I Am a Psychology Major: Psychology and Critical Thinking" on Saturday, Oct. 10 at 12:40 p.m. in Ellis White Lecture Hall in Hammond Hall. In this presentation, Beins will show how psychology is useful to students for understanding the world as we use data to create facts, then recognize what facts really are (and aren't), how we assemble facts into theories, and why we should be cautious at every step along the way.

Marissa Harrison of Pennsylvania State University at Harrisburg will present the Psi Chi Keynote Address on Saturday, Oct. 10 at 3 p.m. in Ellis White, with "The Means, Motives and Makings of Female Serial Killers." Research on serial homicide focuses heavily on male serial killers. Harrison's research team examined the means, motives, and mental health of female serial killers who committed their crimes in the U.S. since 1821. Using mass media reports, the team compiled data on 64 female serial killers, and in her talk she will share the team's results, provide interpretation of the "typical" female serial killer, offer evolutionary psychological and clinical interpretations of their crimes, and discuss future directions for research.

For more information, visit NewEnglandPsychological.org.

University to hold flu clinic in October

The university has contracted with Maxim Health Systems to offer the annual flu clinic on campus. The campus community is strongly encouraged to get vaccinated to help decrease the risk of spreading influenza, commonly referred to as the flu.

Maxim accepts a number of health insurances, listed below, which will cover the cost of the vaccine. Visitors are asked to bring your insurance card to the flu clinic.

For those without an insurance plan that covers the cost, the vaccine is \$25 dollars and can be paid by cash or check.

The clinic will be held from 9 a.m. to 2 p.m. **Tuesday, Oct. 20** in the main lounge at Hammond Hall and 5 to 7 p.m. in the Holmes Dining Commons; and from 9 to 2 p.m. **Wednesday, Oct. 21** in the main lounge at Hammond Hall.

The following insurance plans will be accepted:

Aetna, Blue Cross/ Blue Shield of Massachusetts, Rhode Island or Texas; Harvard Pilgrim; Tufts Health Plan; Unicare; Fallon; Connecticare; Humana; Florida Blue; Health Spring; Sierra Health and Life; and SummaCare.

CenterStage at Fitchburg State

The Fitchburg State University <u>CenterStage</u> Hub Series opens for the season with a performance by Annie and the Beekeepers at 8 p.m. **Saturday, Oct. 17** in the Falcon Hub at Hammond Hall, 160 Pearl St.

Annie Lynch is a singer, songwriter and guitarist whose unique instrumentation, evocative lyrics and enchanting live performance will both warm and haunt you. The Boston Globe describes Lynch as "A graceful songwriter who moves easily in and out of bucolic folk, dusky country and breezy pop." Joined by The Beekeepers, Lynch's work is strong, passionate and, most importantly, honest music with poetic lyrical content. Performer Magazine describes their sound as "American roots music, sweetly intimate with vast boot-stomping songwriting."



Annie Lynch performs with The Beekeepers on Saturday, Oct. 17 at the Falcon Hub.

Providing the unique opportunity to experience national acts and lecturers in a local, intimate setting is what the CenterStage Hub Series is all about. With just over 150 seats, the Hammond Hall Falcon Hub offers a relaxed, coffeehouse-style room with comfortable seating, cash bar and a very cool atmosphere. The CenterStage Hub Series is 18-plus.

Tickets are \$28 for adults, \$25 for seniors and Fitchburg State alumni and staff, and \$5 for students. Tickets may be purchased at the Weston Box Office inside Weston Auditorium, 353 North St. The box office is open 12:30 to 3:30 p.m. Thursday and Friday and can be reached at 978-665-3347. Tickets can also be ordered online.

In the Galleries

CenterStage opened the year with visual arts exhibitions in Conlon Hall and Hammond Hall.

On the Conlon Hall Media Wall inside 316 Highland Ave., Wenhua Shi's "Point of No Return" is on display through Wednesday, Oct. 7. Wenhua Shi is assistant professor in art and art history at Colgate University. "Point of No Return" is an abstract audiovisual piece that celebrates the line, their quality and its movements. This piece is Shi's tribute to early abstract animation master Len Lye and Hans Richter.

In the Hammond Hall Art Gallery through Sunday, Oct. 19, Alexandra Rozenman's "In Motion" is on display. There will be a gallery talk and reception on **Wednesday**, **Sept. 30** at 3:30 p.m. in the gallery.

Moscow-born, both classically and conceptually trained Alexandra Rozenman brings a canny and charming mysticism to both her life and art. Rozenman's work expresses a longing for understanding and being understood, for non-belonging and finding a place to be. Playfulness points to instability of life - visually, culturally and literally.

Faculty Notes

Susan Wadsworth (Humanities) is again opening her studio in Rindge, N.H. for the Fall Foliage Art Studio Tour in

the Monadnock Region of Southern New Hampshire Columbus Day weekend, from 10 a.m. to 5 p.m. Saturday, Oct. 10 and Sunday, Oct. 11. Her studio will show over 60 works completed during last fall's sabbatical to the American Southwest, where she visited 15 national and state parks. She has also been inspired lately by her summer trip to Japan, and her pastels now have ink and brush work atop the pastel.



"Grand Canyon II from Desert View" (2014) by Susan Wadsworth.

See more, including a short video, by clicking here.

Michael Greenwood (Business Administration) was invited to sit on the Fed Dashboard editorial advisory board. The Fed Dashboard provides economic analysis and insights that uniquely bridge from macro business data to publicly traded company fundamental data - using data not available from market data sources. (feddashboard.com/editorial-advisory-board)

Greenwood was invited also to continue his primary research study again this year. His research is titled, "The 2015 North Central Massachusetts Annual Hiring & HR Trends Study" in cooperation with the North Central Massachusetts Chamber of Commerce. This is the second year of his study. The objective of his research is to gauge annual senior level business and non-profit perspectives on emerging hiring and HR trends in our region. Greenwood also sits on the North Central Massachusetts Chamber of Commerce Leadership Council and the Community Leadership Institute Steering Committee.

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