**AUC Curriculum LAS Meeting**

**May 11, 2021**

**In attendance:** Lisa Gim, Liz Gordon, Jonathan Harvey, Tara Mariolis, Audrey Pereira, Danielle Wigmore, Sarah Wright

**Missing:** Franca Barricelli

**Guests:** Mary Baker, Soumitra Basu, Rala Diakite, Linda Dupell, Adem Elveren, Randall Grometstein, Margaret Hoey, Natasha Koutonina, Zachary Miner, Michael Nosek, Aisling O’Connor, Sherry Packard, Erin Rehrig, Britton Snyder, Kisha Tracy

**New Proposals:**

* Motion to recommend AUC 110 for approval:
	+ Motion: Linda Dupell, Second: Adem Elveren
	+ Sponsor: Mary Baker, Communications Media
	+ Discussion: From his interpretation of the fine arts (FA) designation description, Jonathan Harvey indicated he felt the history of theater, photography, and graphic design courses fit this designation, but history of game design, film, and history of television courses do not. Mary Baker argued that all the submitted courses do meet the guidance document, including that they are all forms of expression that students interact with on a day-to-day basis. Danielle Wigmore asked if students would actually be able to double-dip with these classes. Kisha Tracy clarified that students could use them as a MAJ LAS course or take another course to fulfill FA. Mary stated that students have this type of flexibility currently and it has worked well for the students. She indicated one goal is to preserve the elective structure in the major. Liz Gordon asked what the impact would be if some of the courses did not go through as MAJ LAS courses. Mary explained that the impact would differ by concentration. For some students, if some courses were rejected, it would reduce the number of electives within the major. Film video and professional communication would have one less elective in the major. Jonathan Harvey indicated that students in his department will also lose an elective because of the new general education curriculum. Natasha Kourtonia explained that she teaches game design students and that art and critical thinking are very much involved. She asserted that this outcome is appropriate. Lisa Gim explained that which disciplines within communication reflect traditional fine arts was extensively discussed at the AUC-CC\_LAS subcommittee meeting. She indicated that this is a difficult issue to resolve. Britton Synder explained he was a visual artist in game design, and he echoed Natasha’s comments that art is a really important part of game design. Soumitra Basu asked how students are assessed. Mary indicated primarily through qualitative assessments. Site supervisors assess hard and soft skills of students, including communication, integrity, how they react to stress, etc. Faculty supervisors also check on students. Liz asked if reflection is a component, as is a component in the AUC 60 guidance document. Mary explained that students maintain weekly journals and create a journal summary at end of semester, as reflective exercises.
	+ Vote: 5/1/1
* Motion to recommend AUC 111 for approval:
	+ Motion: Linda Dupell, Second: Adem Elveren
	+ Sponsor: Mary Baker, Communications Media
	+ Discussion: Sarah Wright indicated that in the submitted four year plan of study. Math 1250 or 1300 are listed at QR courses. She explained that those courses do not yet have QR designations, and the Math department is working on obtaining this designation for MATH 1300. Sarah suggested that the two departments should meet to work this out.
	+ Friendly amendment: Add “Three credits” to the third column of the chart on page 3 of the proposal to clarify that only 3cr of the internship will be applied to IHIP
	+ Vote: 7/0/0
* Motion to recommend AUC 112 for approval:
	+ Motion: Linda Dupell, Second: Adem Elveren
	+ Sponsor: Randall Grometstein and Lilian Bobea, Criminal Justice Program, Behavioral Science
	+ Discussion: None
	+ Vote: 6/0/1
* Motion to recommend AUC 156 for approval:
	+ Motion: Linda Dupell, Second: Adem Elveren
	+ Sponsor: Erin Rehrig, Dept. of Biology and Chemistry
	+ Discussion: None
	+ Vote: 6/0/0
* Motion to recommend AUC 157 for approval:
	+ Motion: Linda Dupell, Second: Adem Elveren
	+ Sponsor: Aisling O’Connor, Biology & Chemistry
	+ Discussion: None
	+ Friendly amendment: Remove “Has IHIP designation” from third column of the chart on page 3 of the proposal for CHEM 4750 Chemistry Seminar
	+ Vote: 6/0/1

**Motion to adjourn** (5:12PM)

* + Motion: Linda Dupell, Second: Adem Elveren

**Minutes respectfully submitted by:** Audrey Pereira