

AUC Curriculum Minutes March 21, 2024

DRAFT Minutes

Attendance

Present:

Liz Gordon

Monica Maldari

Peter Staab

Jessica Robey

David Svolba

Jenifer Hanselman

Christrine Devine

Ben Lieberman

Hong Yu

[Aruna Krishnamurthy](#)

John Crawley

William Cortezia

Campbell Greeley (student)

Sara Levine

Barbara Cormier

Olivia Rossetti

Charles Roberts

Jannette McMenamy

Collin Syfert

Absent

Mathangi Krishnamurthy

Matthew Messina (student)

Guests

Keviin McCarthy

[Audrey Pereira](#)

Lynn D'Agostino

AUC Curriculum Committee

March 21, 2024 3:30pm-5pm HAMM314

Remote attendance option:

Video call link: <https://meet.google.com/btn-hhoj-jzy>

Or dial: (US) +1 716-794-1331 PIN: 546 988 980#

1. Approve [minutes](#) from February 15, 2024

Motion to approve

Second Monica M

Amendment to minutes–AUC 19 added to minutes. Vote was unanimous.

Addition: AUC#5 inactivated the course

Approval of minutes

16-0-2

2. Proposals for consideration

- a. [AUC #34 New Course: Documentary Development w/ Gen Ed](#) (Kevin McCarthy)

Course is at 2 topic course limit. It is an intensive writing class open to other majors.

Friendly amendments:

- Change the suggested number (Item #9) to 34XX
- change the prerequisites (Item #10) to ENGL 1200 and junior OR senior standing.
- Change the vote (Item #27) to 7/0/0

Vote 18-0-0

Consideration of Gen Ed designation

AIA

IAHP

Kevin McCarthy: the course is research intensive. All writing is discussed and revised.

Vote 18-0-0

Proposal:

Proposal: Add COMM 34XX: Documentary Development to Phase IV: Writing Electives to the Communications Media major

Students in the Communications Media major are required to take a Junior Writing requirement as part of their major. Currently, one of the options available is COMM 3676 Writing for Film/Video, the fiction-based screenwriting class. There is no documentary film writing course even though the Writer's Guild of America (the professional guild representing writers in the filmmaking industry) recognizes the important role that writing plays in the development of non-fiction film.*

Documentary Development would provide the companion course to COMM 3676 within the Junior Writing requirement.

* <https://www.wga.org/the-guild/going-guild/get-involved/documentary-nonfiction>

Vote 18-0-0

Friendly Amendments

1) A friendly amendment to include the following in lieu of a separate proposal form (for change to program):

Proposal: Add COMM 3030 to Phase IV: Writing Electives to the Communications Media major

Students in the Communications Media major are required to take a Junior Writing requirement as part of their major. Currently, one of the options available is COMM 3676 Writing for Film/Video, the fiction-based screenwriting class. There is no documentary film writing course even though the Writer's Guild of America (the professional guild representing writers in the filmmaking industry) recognizes the important role that writing plays in the development of non-fiction film.*

Documentary Development would provide the companion course to COMM 3676 within the Junior Writing requirement.

* <https://www.wga.org/the-guild/going-guild/get-involved/documentary-nonfiction>

2) Change the course number in friendly amendment #1 (above) to COMM 34XX

3) **DUCC Vote -- change from 7/0 to 7/0/0** -- on the New Course Proposal form and the Gen Ed request forms

4) Change **"junior status" and "junior standing"** to **"junior and senior"** -- this occurs in numerous places in the New Course Proposal form.

5) Change "suggested course number" (item #9) **from COMM 3030 to COMM 34xx (but not COMM 3400, which is already taken)**

- b. [AUC #37 Course Name Change for EDUC 4550 to Practicum Seminar and course description update](#) (Lynn D'Agostino)

The name matches what the state wants. The name changes, but the objectives remain the same.

18-0-0

- c. [AUC #40 Change seven BSAD course number levels](#) (Audrey Pereira)

This proposal changes the numbers of some courses to create a sequence that reflects where the courses fit into the program. The curriculum committee reviewed all the courses.

18-0-0

d. [AUC #35 New Course: IDIS 1xxx Introduction to Sustainability Studies w/Gen Ed](#)

This course provides an introduction to sustainability studies that unites and gives an overview of sustainability studies. It is open to everyone.

Friendly amendment to fix typo for course description in syllabus and proposal to match.

In number 7 of proposal should read:

“This interdisciplinary course serves as an overview of the basic principles and issues of sustainability, laying out the intellectual frameworks, technological innovations, and sociopolitical developments that will bring us closer to a more sustainable and equitable global community. It provides a point of entry for students wishing to pursue various aspects of sustainability in more depth, and students will also learn about the rapidly-expanding career opportunities within the field of sustainability. 3 credits. CV, ER”

Vote 18-0-0

Consideration of Gen Ed: CV and ER

The course focuses on civic participation and civic activity.

The class discusses ethics and ethical values and concerns.

After discussion of how faculty from different departments might teach the class the request for ER was withdrawn.

Approval of CV designation

18-0-0

e. [AUC #36 New Course: ART 2xxx A Cultural History of Nature w/Gen Ed](#) (Jessica Robey)

This course looks at the cultural history of nature and the cultural construction of nature and how that has developed and changed over time.

J Hanselman: is prehistory before culture?

J. Robey: prehistoric art dates to an earlier period than previously thought.

The committee discussed the use of the term prehistory.

B. Lieberman Mentioned that there was some discussion in History Major about whether students might think the course was an HI course. B Lieberman saw the class as meeting the criteria in our LAS.

J. Robey and David Svolba: there are multiple classes that exist with the term history that do not have HI. J. Robey: Art History as the past 40 years has been framed as cultural history.

The committee discussed student interest in discussion of nature.

B. Cormier mentioned cross-listing language in the proposal.

Friendly amendment to strike reference to Honors course in Item 20. So read: "Spring 2026"

Vote: 18-0-0

Considering Gen ED

The course considers extremely diverse perspectives and focuses extensively on art.

DP

FA

18-0-0

- f. [AUC #38 Add Data Analytics as option for Applied Mathematics minor requirement](#) (Jessica Oehrlein)

P. Staab introduced

Vote 18-0-0

3. Items from the floor

Discussion of directions for ANR

Motion to adjourn

18-0-0

4. Adjournment