Communications Media Department		Course Rotatation Cycle
Course	Course Title	Frequency of Offering (subject to change)
COMM 1105	Intro to Comm and Media Studies	Every semester
COMM 1120	Message Design	Every semester
COMM 2003	History of Interactive Media	Every semester
COMM 2400	History of Photography	Every fall
COMM 2405	History of Film I	Every semester
COMM 2415	History of Film II	Every semester
COMM 2420	History of Television	Every semester
COMM 2430		
	History of Graphic Design Journalism	Every semester
COMM 2800		Every semester
COMM 3010	Introduction to Professional Communication	Every fall
COMM 3200	Contemporary Cinema	Every semester
COMM 3304	Interactive Media Project Design	Every semester
COMM 3305	Interactive Media I	Every semester
COMM 3306	Interactive Media II	Every semester
COMM 3307	Interactive Media III	Every spring
COMM 3308	Interactive Media Seminar	Every spring
COMM 3309	Interface Design	Every semester
COMM 3350	DVD Authoring	Every spring
COMM 3380	Game Design	Every semester
COMM 3430	Writing for Advertising	Every semester
COMM 3460	Public Relations	Every semester
COMM 3470	Document Design	Every semester
COMM 3505	Introduction to Film and Video	Every semester
COMM 3506	Pre-Production Planning for Film and Video	Every semester
COMM 3510	Audio Production for Film and Video	Every other semester
COMM 3520	Intermediate Digital Cinema Production	Every semester
COMM 3521	Intermediate Documentary Production	Every semester
COMM 3530	Editing	Every semester
COMM 3540	Advanced Video Production	Every semester
COMM 3550	Production Management	Every other semester
COMM 3560	Sound Design	Every other semester
COMM 3580	Lighting	Every semester
COMM 3600	Photography I	Every semester
COMM 3610	Photography II	Every fall
COMM 3620	Photography III	Every spring
COMM 3630	Large Format Photography	Every fall
COMM 3640	Color Photography	Every spring
COMM 3645	Digital Photography	Every spring
COMM 3710	Intermediate Film Production	Every semester
COMM 3710	Advanced Film Production	Every semester
COMM 3730	Directing Video/Film	Every other semester
COMM 3740	Compositing and Visual Effects	Every fourth semester
COIVIIVI 3/40	Compositing and visual Effects	Every lourth semester

		Frequency of Offering
Course	Course Title	(subject to change)
COMM 3750	Cinematography	Every semester
COMM 3760		Every other year
COMM 3765	Writing for Film and Video	Every semester
COMM 3810	Introduction to Graphic Design	Every semester
COMM 3820	Intermediate Graphic Design	Every semester
COMM 3830	Illustration	Every semester
COMM 3840	Graphic Design Portfolio and Practice	Every spring
COMM 3850	Publication Design	Every fall
COMM 3860	Writing for Business and Technology	Every semester
COMM 3870	Feature and Magazine Writing	Every semester
COMM 3880	Typography	Every semester
COMM 3890	Computer Graphic Design	Every semester
COMM 3900	Image and Design	Every spring
COMM 3940	Motion Graphic Design	Every fall
COMM 3950	Advanced Graphic Design	Every semester
COMM 3960	Advanced Cinema Production	Every semester
COMM 4000	Writing for Aesthetics	Every spring
COMM 4200	Human Communication	Every semester
COMM 4205	Seminar in Communications Theory	Every other year
COMM 4206	Media and Society	Every fall
COMM 4211	Writing for the Professional Artist	Every other year
COMM 4220	Organizational Communication	Every spring
COMM 4230	Communication Law & Ethics	Every semester
COMM 4240	Media Criticism	Every semester
COMM 4250	Research Seminar	Every other year
COMM 4280	Intercultural Communication	Every fall
COMM 4281	Gender and Communication	Every fall
COMM 4880	Internship	Every semester
GAME 2000	Elements of Game Design	Every semester
GAME 2200	Introduction to Game Art	Every semester
GAME 3000	Game Design Workshop	Every semester
GAME 3010	Creative Writing for Games	Every fall
GAME 3030	Game Level Design	Every semester
GAME 3050	Serious Games	Every spring
GAME 3060	3D Game Development	Every semester
GAME 3070	3D Modeling I	Every semester
GAME 3500	Advanced Game Workshop	Every semester
GAME 3510	Contemporary Issues in Game Design	Every spring
GAME 4000	Game Studies Seminar	Every semester
THEA 1700	Stage Movement	Every spring
THEA 2000	Introduction to Theater	Every fall
THEA 2100	Children's Theater	Every fall
THEA 2700	Acting I	Every spring
THEA 2730	History of Theater I	Every fall
THEA 2740	History of Theater II	Every other year

Course	Course Title	Frequency of Offering (subject to change)
THEA 2850	Applied Acting	Every semester
THEA 3010	Acting for the Camera	Every spring
THEA 3035	Playwrighting	Every spring
THEA 3500	Voice II	Every other year
THEA 3550	Page to Stage	Every spring
THEA 3700	Directing the Play	Every other year