Course	Course Title	Frequency of Offering (Subject to Change)
COMM 1105	Intro Comm and Media Studies	Every semester
COMM 1120	Message Design	Every semester
COMM 2003	Hist Interactive Media & Game	Every semester
COMM 2005	Intro to Social Media	Every year
COMM 2012	Color Dynamics	Every year
COMM 2015	Podcasting	Every year
COMM 2100	Video Production Fundamentals	Less than every two years
COMM 2200	Typeface Design	Every year
COMM 2320	Script Writing	Less than every two years
COMM 2325	Intro to Digital Humanities	Every Two Years
COMM 2400	Hist of Photography	Every year
COMM 2405	History of Film I	Every year
COMM 2415	History of Film II	Every year
COMM 2420	History of Television	Every year
COMM 2430	History of Graphic Design	Every year
COMM 2450	History of Documentary	Every year
COMM 2800	Journalism	Every semester
COMM 3002	Artist as Business	Every year
COMM 3013	Multi-Camera Video Prod	Every year
COMM 3017	Short Film Story Development	Every year
COMM 3024	Post-Production Essentials	Every year
COMM 3025	Social Media Advertising & PR	Every year
COMM 3029	Writing the Series	Every year
COMM 3200	Contemporary Cinema	Every year
COMM 3304	Communicating Project Design	Every semester
COMM 3305	Web Design	Every year
COMM 3430	Writing for Advertising	Every year
COMM 3460	Public Relations	Every year
COMM 3470	Client Project Production	Every year
COMM 3505	Intro to Film and Video	Every semester
COMM 3506	Pre-Prod Plan for Film/Video	Every semester
COMM 3510	Audio Prod for Film and Video	Every year
COMM 3520	Intermed Digital Cinema Prod	Every semester
COMM 3521	Intermediate Documentary	Every year
COMM 3530	Editing	Every year
COMM 3550	Producing	Every year
COMM 3560	Sound Design	Every year
COMM 3580	Lighting	Every year
COMM 3600	Introduction to Photography	Every semester
COMM 3610	Intermediate Photography	Every year
COMM 3620	Studio Photography	Every year
COMM 3630	Large Format Photography	Every year
COMM 3640	Color Photography	Every year
COMM 3645	Advanced Photo Editing	Every year

Course	Course Title	Frequency of Offering (Subject to Change)
COMM 3660	Photography Management	Less than every two years
COMM 3690	Photography Seminar	Less than every two years
COMM 3710	Intermediate Film Production	Every year
COMM 3730	Directing Video and Film	Every year
COMM 3740	Compositing and Visual Effects	Less than every two years
COMM 3750	Cinematography	Every year
COMM 3760	Film Styles Genres & Movements	Every year
COMM 3765	Writing for Film & Video	Every year
COMM 3810	Introduction to Graphic Design	Every semester
COMM 3820	Intermediate Graphic Design	Every year
COMM 3830	Illustration	Less than every two years
COMM 3850	Publication Design	Every year
COMM 3860	Writing for Organizations	Every year
COMM 3870	Feature and Magazine Writing	Every year
COMM 3880	Typography	Every semester
COMM 3895	Adv Documentary Production	Every year
COMM 3900	Image and Design	Less than every two years
COMM 3940	Motion Graphic Design	Every year
COMM 3950	Advanced Graphic Design	Every year
COMM 3955	Motion Graphic Design II	Less than every two years
COMM 3960	Advanced Cinema Production	Every year
COMM 4000	Writings in Aesthetics	Every two years
COMM 4007	Data & Society	Every two years
COMM 4008	Rhetoric in Greece	Every two years
COMM 4010	Information Design	Every year
COMM 4200	Human Communication	Every year
COMM 4205	Seminar in Comm Theory	Every year
COMM 4206	Media and Society	Every year
COMM 4211	Writing for the Prof Artist	Every two years
COMM 4212	Marketing Communication	Every year
COMM 4220	Organizational Communication	Every year
COMM 4230	Comm Law and Ethics	Every year
COMM 4240	Media Criticism	Every year
COMM 4250	Research Seminar	Every year
COMM 4260	Advanced Prof Study	Less than every two years
COMM 4280	Intercultural Communication	Every year
COMM 4281	Gender and Communication	Every year
COMM 4300	Critical Making	Every year
COMM 4400	Creative Coding	Every year
COMM 4700	Design Studio and Practice	Every year
COMM 4870	Internship: Comm Media	As needed
COMM 4880	Internship: Comm Media	Every semester
DMI 1200	Issues in Digital Media Innovation	Every year
DMI 4799	DMI Capstone	Every year

Course	Course Title	Frequency of Offering (Subject to Change)
DMI 4800	DMI Capstone Fieldwork	Every year
GAME 2000	Elements of Game Design	Every semester
GAME 2001	Games and Arts in Japan	Every Two Years
GAME 2020	Concept Art for Game Devlopmnt	Every year
GAME 2200	Introduction to Game Art	Every semester
GAME 3000	Game Design Workshop	Every semester
GAME 3003	Making Historical Games	Every Two Years
GAME 3005	Mobile Game Design	Every year
GAME 3010	Game Narrative Design	Every semester
GAME 3030	Game Level Design	Every semester
GAME 3040	Virtual Reality Development	Every year
GAME 3050	Serious Games	Every Two Years
GAME 3060	3D Game Development	Every semester
GAME 3070	Intermediate Game Art	Every semester
GAME 3075	Advanced Game Art	Every Two Years
GAME 3080	3D Animation	Every year
GAME 3100	2D Game Development	Every year
GAME 3500	Advanced Game Workshop	Every semester
GAME 3510	Contemporary Issues in Games	Every Two Years
GAME 3650	Game Programming	Every year
GAME 4000	Game Studies Seminar	Every semester
GAME 4100	Game Studio	Every semester
TETA 2100	Theatrical Design Skills	Every year
TETA 2300	Fund of Stage Lighting Design	Every year
TETA 2400	Scene Design	Every year
TETA 2500	Costume Design	Every year
TETA 3300	Advanced Stage Light Design	Every year
TETA 3400	Advanced Scene Design	Every year
TETA 3600	Stage Makeup	Every year
TETA 4000	Production Implications	Every year
TETA 4100	Stage Management	Every year
TETA 4200	Portfolio Presentation	Every year
THEA 1700	Stage Movement	Every semester
THEA 1720	Voice and Articulation	Every year
THEA 2100	Children's Theater	Every year
THEA 2700	Acting I	Every year
THEA 2730	History of the Theater I	Every year
THEA 2740	History of the Theater II	Every year
THEA 2800	Acting II	Every year
THEA 2850	Applied Acting	Every semester
THEA 3002	Artist as Business	Every year
THEA 3003	Dramaturgy	Every year
THEA 3010	Acting for the Camera	Every year
THEA 3035	Playwrighting	Every year

Communications Media Department - Course Rotation Cycle

Course	Course Title	Frequency of Offering (Subject to Change)
THEA 3400	Advanced Stage Movement	Every year
THEA 3500	Voice II	Every year
THEA 3550	Page to Stage Analysis	Every year
THEA 3600	Auditioning	Every year
THEA 3700	Directing the Play	Every year