
Fitchburg State University Today

Monday, March 20, 2017 - Volume 7, Issue 13

CTL's Celebration of Teaching week begins

The Center for Teaching and Learning (located in room 212 of the Amelia V. Gallucci-Cirio Library) launches its Celebration of Teaching Week today. Throughout the week, several classrooms will be open to visitors, and there will be a teaching and learning poster session in the library. Additional events include:



- On **Monday, March 20** at 3:30 p.m., CTL Co-Coordinator Kisha Tracy will facilitate an advising advice session in the CTL.
- On **Tuesday, March 21** at 3:30 p.m., the CTL will host a teaching and learning hour entitled "Open Educational Resources: Putting your Learning Outcomes (and Students) First." The session will explore the integration of materials that are free of any copyright or license restrictions into the classroom and how they allow faculty an opportunity to move away from traditional textbook-based instruction. The presenters are Lindsey Gumb, instructional technology librarian, and Linda Beith, director of the Center for Scholarship, Assessment, Learning, Teaching and Technology at Roger Williams University.
- On **Wednesday, March 22** at 3:30 p.m., the library archives on the ground floor of Hammond Hall will host "Past, Present and Future in the University Archives," presented by librarian Asher Jackson.
- On **Thursday, March 23** at 12:30 p.m., the CTL hosts "Chronicle Conversations - What's in your Toolbox?" CTL Co-Coordinator Kate Jewell will facilitate this session, where practitioners can discuss their pedagogical toolboxes. At 2 p.m., there will be a library instruction lab entitled "Fighting 'Fake News' with Information Literacy," presented by librarians Renee Fratantonio and Asher Jackson. The day will conclude with a formal poster session and reception starting at 3:30 p.m.
- On **Friday, March 24**, Hammond Hall hosts the second annual Medieval Studies Workshop for Middle and Secondary Educators. Registration is required for this event, which is free for undergraduates. The workshop runs from 8 a.m. to 2:45 p.m. There will be a poster session on "Tolkien and the Medieval" outside the main lounge, with a formal discussion on the topic from 10:45 to 11:45 p.m.

A comprehensive schedule of Celebration of Teaching Week, including open classrooms, can be found [online](#).

Open campus forums set for Thursday, March 30

President Lapidus and members of the senior staff will hold a pair of open forums and information sessions for faculty and staff on **Thursday, March 30** in Kent Recital Hall. These recurring campus-wide gatherings provide an opportunity to hear what's happening on campus and also encourage an open dialogue about issues important to members of our community.

The sessions will be held at 10 a.m. and 3:30 p.m. to give everyone an opportunity to participate.

Public forum April 6 on downtown theater plans

The community is invited to take part in a forum to discuss the possible uses of the Main Street theater block. The forum will be held at 7 p.m. **Thursday, April 6**, at Kent Recital Hall in the Conlon Fine Arts Building, 367 North St.

Fitchburg State purchased the building in 2016 and will begin renovations to the second floor of the building this spring, including entrepreneurial laboratory space.



Lauder named D3 athletic director of the year

Director of Athletics Sue Lauder has been selected as the National Collegiate Athletic Association (NCAA) Division III Under Armour Athletic Director of the Year.

The annual award is sponsored by the National Association of Collegiate Directors of Athletics (NACDA) and includes seven divisions (NCAA, FBS, FCS, Division I-AAA, II, III, NAIA/Other Four-Year Institutions and Junior College/Community Colleges). Lauder was one of only four athletic directors to achieve the honor.



Winners will be recognized during the James J. Corbett Awards Luncheon on Tuesday, June 13 at NACDA's 52nd Annual Convention at the World Center Marriott Resort in Orlando, Fla. [Click here](#) for more information.

CIC presents classic film "Marty" on Wednesday, March 22

ROMANCE ITALIAN-STYLE IN NEW YORK FILM SERIES
Our next film is Moonstruck On Wednesday, April 19.
Sponsored by
FITCHBURG STATE UNIVERSITY
CENTER FOR ITALIAN CULTURE

Wed., March 22
3:30 PM
Ellis White Lecture Hall
HAMMOND HALL

1955 • Directed by Delbert Mann
Starring Ernest Borgnine and Betsy Blair

Explores Italian-American life and romance in the Bronx during the 1950s as a lonely war veteran contemplates whether to marry a young woman who is not Italian-American or to follow the traditions of his immigrant family. Filmed in New York in 1955 the film received 8 Academy Award nominations and won four Oscars, as well as the Palm D'Or at the Cannes Film Festival.

TICKETS AVAILABLE AT THE DOOR.

"WONDERFUL!" ...Time
"A TRIUMPH!" ...Louella Parsons
"SUPERB, WARM, RICH!" ...Cue
"A FINE FILM...A GEM!" ...Life
"A SMASH!" ...Newsweek

MARTY
A HECHT-LANCASTER Production starring ERNEST BORGNINE and BETSY BLAIR
Story and Screenplay by PAZDY CHAYESKY
Directed by DELBERT MANN - Produced by HAROLD HECHT
Associate Producer - Paddy Chayesky - Released thru UNITED ARTISTS

The Center for Italian Culture's "Romance Italian Style in New York" film series presents the 1955 classic film "Marty" at 3:30 p.m. **Wednesday, March 22** at Ellis White Lecture Hall in Hammond Hall. The screening will be introduced by Professor Teresa Thomas. Admission is free.

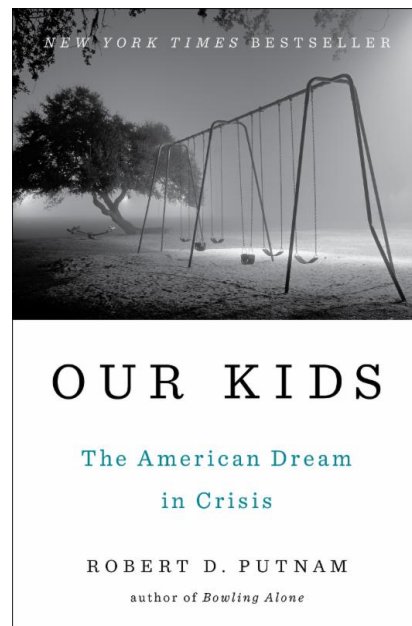
Community Read continues with book discussion Wednesday

The spring's [Community Read](#) events exploring themes in author Robert Putnam's *Our Kids: The American Dream in Crisis* continues with a discussion to be held at 3:30 p.m. **Wednesday, March 22** at the Lunenburg Public Library, 1023 Massachusetts Ave., Lunenburg, co-sponsored by the library and the Lunenburg Council on Aging, led by Fitchburg State Professor David Weiss.

Author Robert Putnam will present a keynote lecture at 7 p.m. **Tuesday, April 4** at Hammond Hall, 160 Pearl St. Admission is free and open to the public. There will be a reception with the author at 5:30 p.m. in the main lounge at Hammond Hall.

Throughout the Community Read, which began last fall, the campus and wider audience is invited to explore Putnam's book and the topics it raises. All of the Community Read events are free and open to the public.

The university recently received a grant for \$3,000 from Mass Humanities to support its Community Read programming. Mass Humanities grants inspire considered thought, conversation and action through the humanities. See more about the work Mass Humanities does to improve civic life in Massachusetts at masshumanities.org.



Women's History Month programs continue

Fitchburg State's observance of Women's History Month continues this week. There will be a celebration of women in the arts at 4 p.m. **Thursday, March 23** in Kent Recital Hall in the Conlon Fine Arts Building, 367 North St. The presentation is sponsored by Women, Gender and Sexuality Studies.

The month's events close with the second annual

Lead(h)ership Conference from 2 to 5 p.m. **Friday, March 31** at the main lounge of Hammond Hall, 160 Pearl St. The conference is co-sponsored by Feminist Conversations and Women in Today's Society. Please contact femcon@student.fitchburgstate.edu for more information or to register for the conference.

Feminist Conversations presents:

LEAD(H)ERSHIP CONFERENCE WOMEN IN THE WORKPLACE

sponsored by Women in Today's Society

**Friday, March 31st
2 p.m. - 5 p.m.
Main Lounge**

All genders welcome to apply online by Tues., March 28th:
<https://orgsync.com/54534/forms/132841>

Come learn about relevant topics like:

- confidence
- leading a team/project
- getting that promotion
- dealing with discrimination
- interview skills
- and so much more..

f i t Like us and follow us at @fsufemcon



Center for Conflict Studies explores immigration policy

The history of American immigration policy will be the focus of a panel talk **Monday, March 27** sponsored by the Center for Conflict Studies at Fitchburg State University. The center's spring offerings will also include a presentation by Pulitzer Prize-winning journalist Michael Rezendes and a look at the first 100 days of President Trump's administration.



"From Exclusion Acts to Executive Orders: Immigration and the U.S." will be presented at 3:30 p.m. Monday, March 27 at Ellis White Lecture Hall in Hammond Hall. The panel discussion will include faculty members Eric Boehme (Economics, History and Political Science) and Ben Railton (English Studies) along with Joana Dos Santos, director of the United Neighbors of Fitchburg. Admission is free and open to the public.

Boston Globe journalist Michael Rezendes will present "The Power of Journalism in a Perilous Age" at 3:30 p.m. Wednesday, April 12 in Randall Lecture Hall in the Antonucci Science Center, 333 North St. Admission is free and open to the public.

The center will present a panel discussion at 3:30 p.m. Monday, May 1 on "President Trump's First 100 Days: Looking Back, Looking Forward" at Ellis White Lecture Hall in Hammond Hall. The panel will include faculty members Eric Budd, Kate Jewell and Paul Weizer from the Economics, History and Political Science Department and faculty member Kyle Moody from the Communications Media Department. Admission is free and open to the public.

Filmmaker featured at Comm Media lecture March 28

Fitchburg State's Communications Media Department Lecture Series continues this spring with presentations from noted professionals in graphic design, documentary filmmaking and photography.

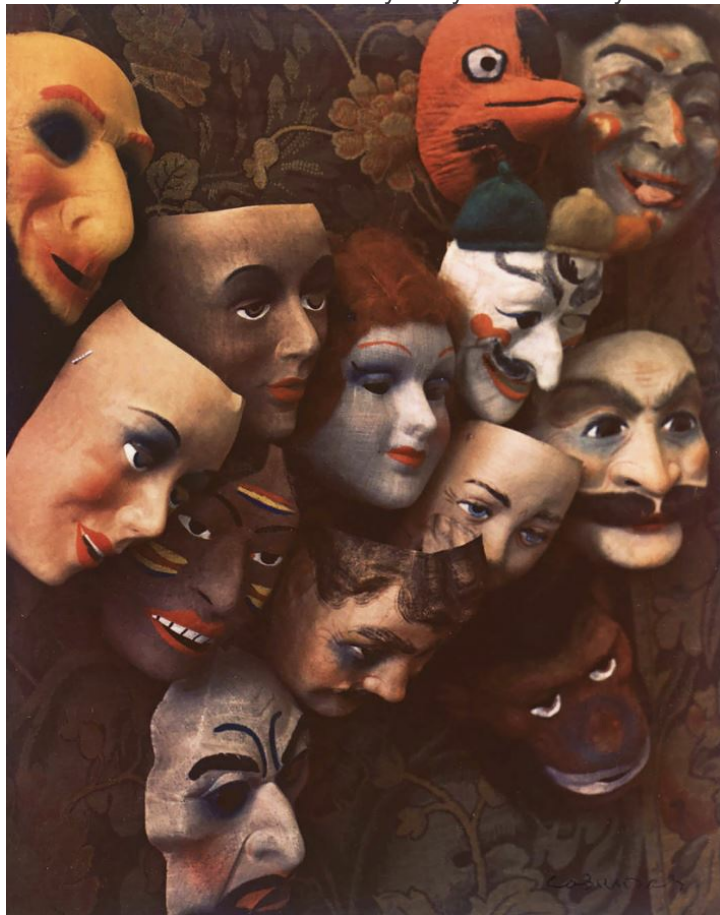
There will be a presentation on **Tuesday, March 28** at 3:30 in Randall Lecture Hall in the Antonucci Science Complex, 333 North St., by documentary filmmaker Mary Jane Doherty. Doherty. She will discuss her filmmaking and screen her feature length documentary film, *Primaria* (2016), about children growing up within the Cuban ballet system.



A scene from *Primaria* by Mary Jane Doherty.

This year's series will conclude at 3:30 p.m. **Tuesday, April 18** with a talk by legendary photographer Marie Cosindas at Randall Lecture Hall in the Antonucci Science Complex, 333 North St.

Cosindas will talk about her career as a pioneering woman in photography and present some of her extraordinarily rich portrait and still life color photographs including some of the photographs she made for celebrated feature films such as *Glory*, *The Sting*, *Oklahoma Crude* and *Scrooge* (the musical) among others.



"Masks" by Marie Cosindas.

12th annual drag show to raise scholarship funds March 30

The Gay Straight Alliance at Fitchburg State University will present the twelfth annual drag show **Thursday, March 30**, at 7 p.m.

"Willy Wonka and Her Drag Factory" will be held at the Athletics and Recreation Center, 130 North St., Fitchburg. Proceeds from the show will support the newly created LGBTQ Student Scholarship at Fitchburg State.

Tickets are \$5 for Fitchburg State students and \$10 for the public. Tickets can be purchased at the information desk in Hammond Hall, 160 Pearl St., or [online](#).

Tickets will also be available at the door.

Associate Director of Student Development Shane Franzen has supervised the development of the show since its inception on campus.

"This drag show is an important part of the fabric of GLBTQ Life at Fitchburg State and her surrounding communities," Franzen said. "The Students of GSA work tirelessly for hours upon hours and for many months putting the show together. It is a privilege to be their advisor. However, it is an honor to watch them grow and flourish as active citizens of the GLBTQ Community and to share who they are to all."



FITCHBURG STATE UNIVERSITY | GAY STRAIGHT ALLIANCE
PRESENTS:
**WILLY WONKA AND
HER DRAG FACTORY**
FEATURING
Raquel Blake
Mizery | Willmuh | Rainbow Frite Lady Sabrina | Roxy
Brooks Vita Summers Ivy League | Miss Kris | Destiny

TICKETS ONLINE | AT THE DOOR | HAMMOND INFO DESK
\$5 STUDENTS | \$10 GENERAL PUBLIC

30 MARCH 2017 • 7PM • DOORS OPEN 6:30PM
RECREATION CENTER

SGA Approved by: [Logo] Photo Credit: @GLAMOVERGOSSIP

Special education documentary screening April 5

The Federation for Children with Special Needs will screen the film "Paper Tigers" at 6 p.m. **Wednesday, April 5** on the Fitchburg State campus. Admission is free and open to the public, though guests are asked to register online in advance of the screening.

A panel discussion will follow the film, which is screening at Ellis White Lecture Hall in Hammond Hall.



"Paper Tigers" is set in Walla Walla, Wash., at an alternative school that specializes in educating traumatized youth. The film explores the promise of trauma-informed communities, a movement based on helping youth who are struggling with the legacy of adverse childhood experiences.

The post-screening discussion will include Fitchburg Mayor Stephen DiNatale, Fitchburg Public Schools Director of Special Education Alicia Berrospe, LUK Inc. Leader of Trauma Services Ashlee Dionne and Courtney Tackett of the counseling and assessment center at YOU, Inc.

For additional information or to register, please visit <http://fcsn.org/rts/PaperTigers/> or contact [Danielle Hardin](#) at 617-399-8342.

GCE to hold information session on Monday, April 10

The Office of [Graduate and Continuing Education](#) (GCE) will host a free [information session](#) on **Monday, April 10** at 5 p.m., where attendees will have the opportunity to speak with advisors, admission counselors, program chairs, financial aid representatives and register for classes, will take place in Hammond Hall on the Fitchburg State campus.



There will be special group breakout sessions beginning at 5:30 p.m. for the LPN to BS in nursing bridge program; online RN to BSN; Master of Science in Nursing (forensic); graduate special education (dyslexia specialist, moderate, severe, guided studies, reading specialist and BCBA graduate certificate), now delivered as an online hybrid; education (early childhood, elementary and middle school); and counseling. Drop in anytime between 5 and 6:30 pm to speak with program advisors for additional graduate and undergraduate programs not listed above.

Those who attend the information session who haven't yet applied for admission to Fitchburg State can have their admissions application fee waived for their summer or fall applications. Applications must be received by May 10 to qualify for the waiver.

Visit fitchburgstate.edu/gce/infosession to register for the information session or call (978) 665-3182 for more details.

CenterStage and cultural events

A new comedy positing Abraham Lincoln as the founder of social media will be performed in April as the main stage production by the Communications Media and Industrial Technology departments.

"The Peculiar Distraction of Abraham Lincoln's Social Media" was written by Fitchburg State alumnus Andy Bayiates and directed by Professor Richard McElvain. The funny, touching and topical play will be performed at the Wallace Theater for the Performing Arts at the McKay Complex, 67 Rindge Road. Admission is free but donations to the theater program will be accepted at the door.

The play will be performed at 6:30 p.m. Thursday, April 6; Wednesday, April 12 and Thursday, April 13; 7:30 p.m. Friday, April 7, Saturday, April 8, Thursday, April 14 and Saturday, April 15; and 2 p.m. Saturday, April 8, Sunday, April 9 and Saturday, April 15.

In the Falcon Hub: Puglia, a Dinner with Fred Plotkin, April 7 and 8

Fred Plotkin returns to campus to enlighten the community about the

COMMUNICATIONS MEDIA & INDUSTRIAL TECHNOLOGY DEPARTMENTS
PROUDLY PRESENT

THE PECULIAR DISTRACTION OF MR. LINCOLN'S SOCIAL MEDIA

ABE LINCOLN.
PRESIDENT. EMANCIPATOR.
INVENTOR OF SOCIAL MEDIA?

BY ANDY BAIATES
FITCHBURG STATE ALUMNUS

**A FUNNY, TOUCHING,
AND TOPICAL PLAY.**

**DIRECTED BY
RICHARD MCELVAIN**

APRIL 6, 12, 13	6:30 PM	WALLACE THEATER MCKAY COMPLEX	FREE ADMISSION
APRIL 7, 8, 14, 15	7:30 PM		
APRIL 8, 9, 15	2 PM		

FITCHBURG STATE UNIVERSITY

history, culture and, perhaps most importantly, cuisine of the Southern Italian region of Puglia. An authentic menu of specialty dishes will set the stage for the renowned author and gourmand's verbal tour of the region. A cash bar featuring regional wines will also be offered.

This popular annual event sells out quickly. Seatings will be held at 6:30 p.m. **Friday, April 7 and Saturday, April 8** in the Falcon Hub at Hammond Hall, 160 Pearl St. Tickets for this reserved seating event are \$35 and can be ordered [online](#) or by visiting the Weston Box Office inside Weston Auditorium, 353 North St. The box office is open from 12:30 to 3:30 p.m. Thursday and Friday and can be reached at 978-665-3347.



Fred Plotkin returns to campus next month.

Come experience the traditions of Puglia through this delightful culinary and cultural adventure. Plotkin's talk is sponsored by the Sandro and Lillian Clementi Lecture Fund and the Center for Italian Culture at Fitchburg State University.

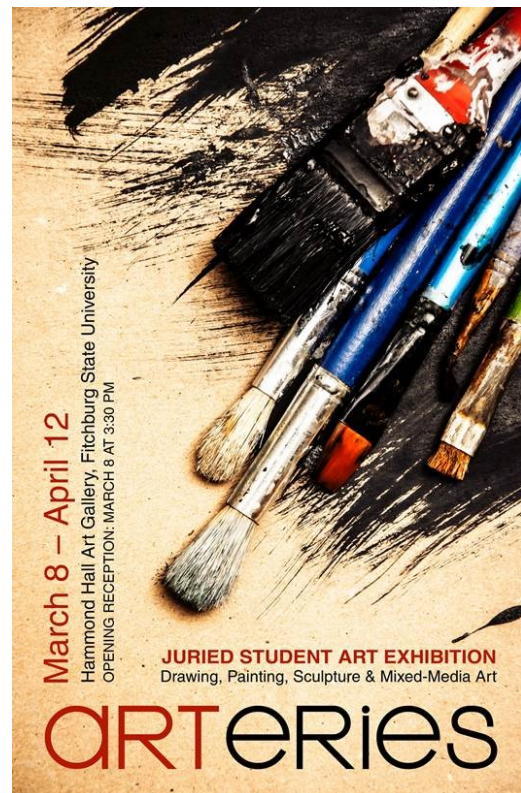
In the Hammond Hall Art Gallery: **ARTeries**, through April 12

ARTeries, the university's biannual exhibition showcasing the strongest original student work in drawing, painting, sculpture, and mixed-media art, is on display in the Hammond Hall Art Gallery through Wednesday, April 12. Student submissions to the show were reviewed by a faculty jury for acceptance.

On the Conlon Hall Media Wall: **Dave Fischer, On Copper Wings**

The abstract video art of Dave Fischer will be on display at the Conlon Hall Media Wall through Wednesday, April 17. There will be a wall talk with the artist at 3:30 p.m. **Wednesday, March 29** with a reception to follow.

"On Copper Wings" is described as a film made by insects. No individual insects are listed in association with it - it is thought that hundreds of millions of insects worked on this production. The movie tells the story of the insect creation myth, which involves the insect development of science and technology, insects time traveling to 450 million years ago to rescue the early proto-insects from the Ordovician-Silurian extinction event, and genetically modifying them to be more competitive.



Dave Fischer is an artist from Providence, Rhode Island. He creates videos using a combination of algorithmically processed video, still photographs, and pure geometry. He writes all his own software for manipulating and editing video, and maintains a cluster of high-end late-90's servers for running the batch-mode computations.

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