AUC Curriculum Committee Draft Minutes
Thursday, February 17, 2022

Attendees: Adem Elveren (Economics, History, & Political Science)
Aisling O'Connor (Co-Secretary, Biology/Chemistry)
Aruna Krishnamurthy (Co-Chair, English Studies)
Barbara Cormier (University Registrar)
Catherine Buell (Mathematics)
Cheryl Goldman (Psychological Science)
Christine Devine (Nursing)
Danielle Wigmore (Exercise & Sports Science)
Elizabeth Gordon (Co-Secretary, Earth and Geographic Sciences)
Heather Urbanski (English Studies)
J.J. Sylvia (Communications Media)
Jared Vanasse (Earth and Geographic Sciences)
Jonathan Harvey (Co-Secretary, Humanities)
Laurie Link (Education)
Lori Steckervetz (Library)
Sara Levine (Dean of Arts & Sciences)
Soumitra Basu (Co-Chair, Engineering Technology)
Steve Olson (SGA Senator)
Nicholas Taylor (SGA Representative)
William Cortezia (Education)

Absent: Meg Hoey (Dean of Health & Natural Sciences)
Sara Wright (Mathematics)

Guests: Nadimpalli Mahadev
Elisabet Takehana
Charles Roberts
Joseph Wachtel
Wafa Unus
Kisha Tracy
Mary Baker
Michael Lee
Karina Bautista
Petri Flint
Heather Thomas
David Svolba
Katherine Jewell
Daniel Sarefield

1. **Call to order**
Soumitra Basu called the meeting to order at 3:34pm

2. **Approval of meeting minutes dated December 16, 2021**
Motion: William Cortezia; Second: Adem Elveren

Discussion: NONE
Vote: 15/0/5

3. **New Business**
   NONE

4. **Current Business: Review of Proposals**

a. [AUC 19](#): **Introducing Tracks in Computer Information Systems Program**
   Motion to consider: William Cortezia; Second: Adem Elveren
   Nadimpalli Mahadev introduced: Computer Information Systems program is adapting to applications across a wide variety of fields and disciplines, so the department is introducing six tracks appropriate to different application areas
   Discussion: Barbara Cormier confirmed that tracks do not appear on transcripts, and confirmed that DegreeWorks will need to have these tracks coded in a particular way. She also noted that several courses on the tracks have prerequisites that are not in the respective track. Nadimpalli Mahadev responded that if the prereq is not in the track, it is in the core. JJ Sylvia wondered how these changes were discussed with the related departments, because those discussions are not included in the proposal. Nadimpalli Mahadev said that there were many discussions and emails that can be added to the proposal, and Liz Gordon confirmed that Earth and Geographic Sciences had consulted. Kisha Tracy asked that those interdepartmental emails be sent to her to be added to the proposal.
   Vote to recommend approval: 20/0/0

b. [AUC 23](#): **Changes to History major with Concentration in Middle and Secondary Education**
   Motion to consider: JJ Sylvia; Second: Adem Elveren
   Joseph Wachtel introduced: The original new program proposal included a proposed plan of study, which was mistakenly taken to be a proscribed program of study. This proposal brings the program into alignment with the original intent, which is that this coursework be the same as the History major.
   Discussion: Heather Urbanski asked to confirm that this is essentially cleanup, and Joseph Wachtel confirmed. Soumitra Basu asked that Joseph Wachtel summarize the major changes within the proposal.
   Vote to recommend approval: 20/0/0

c. [AUC 24](#): **Updated Names and Descriptions for Photo courses**
   Motion to consider: William Cortezia; Second: Adem Elveren
   Charles Roberts introduced: This proposal is part of a curriculum revision going back 15-20 years. Most of the changes are to wording, to update for changing technology, and to bring together the strands necessary for a Photography minor. This proposal is specifically updating course names and descriptions of four photography courses.
   Discussion: Elizabeth Gordon asked whether there was any consideration of changing the course number for Intro to Photography, which is currently 3000-level. Charles Roberts responded that the 3000-level designation is consistent with the department's internal organizing structure, and to make changes to the numbering system would require going through hundreds of course listings. Aruna Krishnamurthy asked Barbara Cormier whether these types of course name and description changes could just go through the Registrar. Barbara Cormier responded that changes that shift the nature of the course need to go through AUC, but this set of changes is more about the tools and technologies - a gray area. Kisha Tracy noted that because there are several additional proposals that depend on these changes, going through AUC is the safer choice in this instance.
   Vote to recommend approval: 20/0/0

d. **[AUC 25](): Change the Pre-Requisites for COMM 3645 Advanced Photo Editing**
Motion to consider: William Cortezia; Second: Adem Elveren
Charles Roberts introduced: The changes in prereqs in the next two proposals are based around the idea that today's students have more technological experience coming into the courses, and to facilitate flexibility in the program, especially for transfer students.
Discussion: NONE
Vote to recommend approval: 20/0/0

e. **[AUC 26](): Update the Pre-requisites for two courses in the Film and Video Concentration of the Communications Media major**
Motion to consider: William Cortezia; Second: Adem Elveren
Charles Roberts introduced: Within the Communications Media program there is a core, and then every student has a concentration (a five course sequence called "Phase II"). Most concentrations do not block Comm students outside that concentration from taking their courses, with the exception of Film and Video, which is big enough that it can't accommodate non-Film/Video students in their courses. Because of retirements and lowering enrollments, there have been several substitutions for Photography students into Film/Video courses, so this proposal streamlines that process and allows Photography students into two Film/Video courses.
Discussion: NONE
Vote to recommend approval: 20/0/0

f. **[AUC 27](): Adjust the Requirements of the Photography Concentration of the Communications Media Major**
Motion to consider: William Cortezia; Second: Adem Elveren
Charles Roberts introduced: This proposal updates the Photography concentration to be more efficient and flexible, while adding coursework to cover the widening range of professional applications. Large Format Photography is also removed as a requirement, because of changing technology. Also incorporates the two Film/Video courses from the previous proposal as electives.
Discussion: NONE
Vote to recommend approval: 20/0/0

MOTION TO CONTINUE CONSIDERING PROPOSALS UNTIL 5PM
Motion: Catherine Buell; Second: Adem Elveren
Vote: 20/0/0

g. **[AUC 28](): Creation of a Photography Minor**
Motion to consider: William Cortezia; Second: Adem Elveren
Charles Roberts introduced: This is the creation of a minor in a technical and creative discipline - opening it up to the entire campus. This is different from the Photography concentration in that the minor is more general, and less professionally oriented. The minor consists of a three course core, and choice of three electives.
Discussion: Catherine Buell noted that all photography classes are currently adjunct-taught, and asked about the status of the full-time retirement replacement hire. Mary Baker noted that they have been able to graduate students even without full-time faculty, and have submitted the position request. Soumitra Basu asked about the 2.5 GPA requirement. Charles Roberts noted that it is a waivable requirement, but they want to establish that there is a baseline aptitude required. Michael Lee noted that the GPA requirement is consistent with production courses throughout the Communications Media department.
Vote to recommend approval: 20/0/0

h. **[AUC 29](): Remove prerequisites from ART 2030, Sculpture I, remove AIA designation, and update catalog description accordingly**

Motion to consider: William Cortezia; Second: Adem Elveren

Petri Flint introduced: This proposal removes a series of prerequisite options from Sculpture I because there's a wide variety of experience levels in the course, such that the medium needs to be introduced anyway. With the prereq removal, AIA designation disappears as well.

Discussion: NONE

Vote to recommend approval: 20/0/0

i.   **[AUC 30](): Restructuring the Professional Writing minor**

Motion to consider: William Cortezia; Second: Adem Elveren

Elisabet Takehana introduced: First, Elisabet Takehana requested that AUC 33 "ER designation for 2 ENGL courses (1 cross listed with COMM)" be removed from the agenda in light of a letter from David Svolba, which argues against the ER designation for those particular classes. The English department would like the time to give David Svolba's argument due consideration.

Elisabet Takehana went on to explain that this proposal to revise the Professional Writing minor brings it in line with the concentration, shrinking the minor and shifting elective requirements.

Discussion: NONE

Vote to recommend approval: 20/0/0

j.   **[AUC 32](): DP designation for 2 ENGL courses (1 cross-listed with COMM)**

Motion to consider: William Cortezia; Second: Adem Elveren

Elisabet Takehana introduced: Elisabet Takehana noted that the new General Education curriculum allows for interdisciplinary courses, such as professional writing courses, to be included, which is a welcome change. The two courses in this proposal ask students to deeply engage with issues of diversity throughout the semester, in a way that is inherent in the course structure.

Discussion: NONE

Vote to recommend approval: 20/0/0

k.   **[AUC 34](): PL designation for 3 ENGL courses and 1 SPCH course**

Motion to consider: William Cortezia; Second: Adem Elveren

Elisabet Takehana introduced: These four courses require students to think procedurally about writing, as suggested in the Procedural and Logical Thinking guidance document.

Discussion: NONE

Vote to recommend approval: 20/0/0

l.   **[AUC 35](): IHIP designation for 7 ENGL courses (2 cross-listed with COMM) and 1 SPCH course**

Motion to consider: William Cortezia; Second: Adem Elveren

Elisabet Takehana introduced: These courses address a variety of IHIPs within the same proposal. The proposed Writing Intensive designations are for courses that include particularly demanding writing components, such as especially high word counts, or deep consideration of audience.

Discussion: NONE

Vote to recommend approval: 20/0/0

m.   **[AUC 36](): AIA designation for 13 ENGL courses and 1 SPCH course**

Motion to consider: William Cortezia; Second: Adem Elveren

Elisabet Takehana introduced: All of these courses have Writing II as a prerequisite, except for SPCH 2800 Rhetorical Criticism, which builds on speech work done in the Foundations level of the Gen Ed curriculum.

Discussion: Elizabeth Gordon asked why the one course without prerequisites doesn't have a prerequisite added, if it builds on previous work. Without the prereq, the idea of verticality in the Gen Ed curriculum seems

to be undermined. Elizabeth Gordon made a friendly amendment to remove SPCH 2800 from the proposal. Kisha Tracy noted that AIA designation can also be achieved through "integrative learning," not just through a prereq. Elizabeth Gordon argued that it did not meet that threshold either, and noted that since it is not regularly taught, it shouldn't be a problem to remove it from the proposal. Heather Urbanski asked that Elizabeth Gordon's specific objection be clarified, and wondered if the proposal could be updated to address the concern. Elizabeth Gordon saw that building on previous skills is part of the course description, so it would make sense to add a prereq, or integration would need to be better explained, in order to qualify for the AIA designation. Elisabet Takehana accepted the *friendly amendment to remove SPCH 2800 from the proposal*. Vote to recommend approval with friendly amendment: 20/0/0

n. **AUC 38: 3XXX Medical Spanish**
   Motion to consider: William Cortezia; Second: Adem Elveren
   Karina Bautista introduced: This is a three-credit Spanish course that has been taught twice as a topics course. It prepares students to use Spanish in medical contexts, both professionally and personally. DP and AIA designations are also sought.
   Discussion: Catherine Buell asked whether Intermediate Spanish II had been a prerequisite when it was offered as a topics course. Karina Bautista noted that it was not a prerequisite for the topics course, but thought it best to add it here, along with the possibility of instructor approval.
   Vote to recommend approval: 20/0/0

   After the vote, Catherine Buell noted in the chat: "Sorry that went fast. There are some errors in the proposal that perhaps AUC can address."

   Kisha Tracy responded in the chat: "We can take a look, Catherine"

o. **AUC 39: Medical Spanish Certificate**
   Motion to consider: William Cortezia; Second: Adem Elveren
   Karina Bautista introduced: This proposal creates a nine-credit certificate in medical Spanish. There are prereqs, but those can be waived for students with the required proficiency. The certificate is supported by Nursing (who guarantees 10 students each fall in the Medical Spanish course from the previous proposal), so the Humanities department schedules the course when Nursing practicum does not conflict. This certificate program is also part of a wider grant-funded Heritage Language program.
   Discussion: Elizabeth Gordon asked whether courses within certificate programs can double-dip for Gen Ed credit, and Kisha Tracy clarified that they can. Danielle Wigmore asked whether the Nursing department has guaranteed enrollment in the certificate. Karina Bautista clarified that Nursing is guaranteeing students in the Medical Spanish course, not the certificate program.
   Vote to recommend approval: 20/0/0

5. **Adjourn**
   - Motion: Catherine Buell; Second: Jonathan Harvey
   - Vote: 3/0/0
   - Adjourned 5:05pm

Respectfully submitted by Jonathan Harvey