

All University Committee Meeting

Thursday, April 7, 2022

3:30 p.m.

Virtual via Google Meet

Committee Members in Attendance:

Franca Barricelli, Deborah Benes, Cathy Canney, Joseph Cautela, Rachelle Dermer, Rala Diakite, Steven Fiedler, Sydney Kinz, Kerry Mcmanus, Daniel Sarefield, Elisabet Takehana, Kisha Tracy, Amy Wehe

Committee Members Absent: Laura Bayless

Guests in Attendance:

Barbara Cormier, Aruna Krishnamurthy, Mark Leblanc, Aisling O'Connor, Erin Rehrig, Sean Rollins, Heather Urbanski,

Meeting called to order at 3:35 p.m.

Acceptance of Subcommittee Minutes

Motion: Daniel Sarefield Second: Deborah Benes

Curriculum Meeting: Feb 17, 2022

Vote: 10/0/0

Acceptance of AUC Minutes from March 3, 2022 and Vote at the Next Meeting

Acceptance of Registrar's Notes from April 7, 2022

Motion: Daniel Sarefield Second: Deborah Benes

Vote: 11/0/0

Proposals to Refer to Subcommittees

Motion: Daniel Sarefield

Second: Deborah Benes

- Refer proposals AUC 65 – AUC 70 and AUC 72 – AUC 85 to the Curriculum Committee
- Refer proposal AUC 67 to Curriculum, Student Affairs, and Academic Policy subcommittees.

Vote 11/0/0

Proposals to Consider for Recommendation of Approval

AUC 32: DP Designation for 2 ENGL Courses and 1 Cross-listed with COMM

Motion: Daniel Sarefield

Second: Deborah Benes

Sponsor: Elisabet Takehana

Committee Member had question for DP designation. Both sound like great courses feels these are not the right courses for these designations. Looking at catalog and course descriptions do not match what we discussed were DP designations.

Sponsor: The discussions in class are on real world, cultural diversity, historical examples, our understanding what writing looks like in certain colonies, etc. Representational examples are discussed.

This would not reclude them from taking those courses the committee discussed they were worried students would be reclude from (ex: Science fiction courses, sociology, history, etc.).

Sponsor stated the students are building a world that is from a lived culture and are from the products from those different lived cultures, the end products are from the cultures. The writers reflect from that moment.

Recognize one's own cultural heritage, identity, and if you look through syllabus there are texts said those who write confront the defaults they consider what is the default, norm, and consider the diversity. Students identify diversity as perspective not as an example. They are required to take a history course and it would not prevent them to take those other pieces.

Committee member had a procedural question: How do we vote on a proposal? Don't we vote on what is the content of the proposal and not what's in the course descriptions and catalog?

Looked back at a lot of courses we've voted DP objective and many of them do not mention diversity.

Committee members answered and stated they can add the course description later to the proposal form so that is stated in the proposal.

Motion to separate the two courses by Deborah Benes and seconded by Joseph Cautela

Journalism you do have to dig into DP you have to document that you made that course outcome, don't have a problem in voting that as DP. Not as enthused with the science fiction. But would propose to separate and vote on Journalism as DP.

Committee members agreed to separate and think it would make voting on DP less complicated.

Vote to separate courses: 12/1/0 (Yes/No/Abstain)

Back to discussion and voting on separate courses.

Vote for Journalism course: 9/2/2 (Yes/No/Abstain)

Vote for Science Fiction course: 4/9/0 (Yes/No/Abstain)

AUC 31: CL Designation for 4 ENGL Courses and 2 Cross-Listed with COMM

Motion: Daniel Sarefield Second: Deborah Benes

Sponsor: Elisabet Takehana

We originally started with 6 classes and have since met with Paul Weizer before taking this to AUC and the department curriculum. We have since removed two of those courses. With those that remained, there was a concern that it was not as clear how these courses were meeting Civic Learning, so there were revisions to include a clearer course description on the civic learning elements of these four classes. One of the challenges was these course descriptions are interdisciplinary in their approach.

Read course description to the committee.

Committee member had a procedural question: How many designations can a single course get?

Committee member answered: it is three. You can have two from the exploration category and an AIA.

Vote: 12/0/0

AUC 34: PL Designation for 3 ENGL Courses and 1 SPCH Course

Motion: Daniel Sarefield Second: Deborah Benes

Sponsor: Elisabet Takehana

These are four classes going up for PL designation.

Committee member had question on two of the courses: Was looking at how the course meets additional skills and Style Studio and xxx Writing, not seeing how they are going to use procedures that the other short pieces of writing have. Don't see them using the same patterns and structures to get to the same conclusions.

Committee member answered that there are outcomes and then additional skills so those are different. The skills have already been voted upon. Those are one or two additional skills that the course is going to provide.

In style studio works with the edge of linguistic, looking at short pieces and lots of small details in the language. You have to mimic someone else's writing and find the smaller patterns in what they do. What matter do they change tense, when do they change tense. What patterns do they use? It's more mechanical than other writing classes and also make students do linguistic in the course too.

Friendly amendment in Curriculum: Fix the number of courses to match the revisions in the synopsis of the proposal.

Vote: 12/0/0 (*Approved with friendly amendments*)

AUC 35: IHIP Designation for 7 ENGL Courses and 2 Cross-listed with COMM and 1 SPCH Course

Motion: Daniel Sarefield

Second: Deborah Benes

Sponsor: Elisabet Takehana

This is IHIP designations for the 7 English classes we listed in the proposal. These are all professional writing classes and one speech course. We thought very carefully about the courses we wanted to have IHIP designations for. They are writing intensive and workshop classes and have to write a significant amount. These are production based, clearer sense of audience that makes it harder to write such texts, or have high word count that students had to work with; basically the most intense of our writing courses. Two of the courses are going up for experiential learning that students are working on live publications and one is for a faculty research project.

Vote: 12/0/1 (*Yes/No/Abstain*)

AUC 36: AIA Designation for 13 ENGL Courses and 1 SPCH Course

Motion: Daniel Sarefield

Second: Deborah Benes

Sponsor: Elisabet Takehana

This one, we are asking for AIA for 13 English and one speech class. They all require writing II as a prerequisite. They are all writing professional courses and integrative courses.

Friendly amendment from curriculum: Remove the speech course because it did not have a prerequisite.

Committee member had a question about description of what AIA designation is? Committee answered there are two ways to get AIA: one way is to be a 2000 level course or above and have an LAS course as a prerequisite; second way is to fulfill the integrative learning outcome.

Vote: 13/0/0

AUC 40: Update BIOL 1650 Nutrition Course Description

Motion: Daniel Sarefield

Second: Deborah Benes

Sponsor: Aisling O'Connor

We are looking to change the course description. We looked at the course very carefully and we thought it met all the objectives in the guidance document and we thought the number 3 one needed work on which was "psycho and social wellness", which is touched on in nutrition courses. We decided to take a look at the courses and had consultation with Deb because a lot of nursing students take the course. We removed a section on food safety and replaced it with content. We added a section on food content and security because 50% of our students are food insecure. So the description change is to better reflect what has been taught in this course.

This was originally taught by an adjunct professor and now the full time faculty are teaching it.

Vote: 13/0/0

AUC 41: General Education Designation Request for PW for BIOL 1650 Nutrition

Motion: Daniel Sarefield

Second: Deborah Benes

Sponsor: Aisling O'Connor

We are seeking the personal wellness (PW) designation for the nutrition course we just discussed in AUC 40. We reviewed the content and felt it met 4 of the objectives: 1. Benefits of physical activity, 2. Healthy nutritional practices, 4. Analyzing health and wellness claims, 5. assessing one's current stage of personal wellness. We felt we needed to work on the #3 "Psycho and social wellness" so we took a look at it and added some content in so that we would better meet that objective. We felt a personal wellness course should meet all the objectives and not just some.

The objectives are in the guidance document.

Vote: 13/0/0

AUC 37: AIA Designation for 66 ENGL Literature Courses

Motion: Daniel Sarefield

Second: Deborah Benes

Sponsor: Kisha Tracy

All of the 66 courses have Writing II as a prerequisite that meets the category of 2000 level and above and a prerequisite of an LAS course.

Vote: 13/0/0

AUC 64: DP Designation for 20 ENGL Literature Courses

Motion: Daniel Sarefield

Second: Deborah Benes

Sponsor: Kisha Tracy

This is for 20 ENGL literature courses to get the DP designation. We had a long and heavy debate among literature faculty in English department and we came to conclusion that we were comfortable with these and decided on these.

Committee member asked for justification of the European literature classes. Sponsor answered the department went back and forth on this one and we decided that because they are of the diversity of cultures we talked about across the European map we are teaching it with relationship to the cultures of which it is related to. Plus factors of ethnicities, gender, and disability are discussed in these courses.

Rala Diakite motioned to split the European literature courses to the side for discussion and Daniel Sarefield seconded.

Committee member asked why feel the need to split these when many of the other DP courses have already about countries in Europe and on the European continent. We have a lot of courses on European culture that have the DP designation.

Another committee member state there are plenty of courses that are European courses that have DP does not see difference either.

Vote: 6/6/1 (*Yes/No/Abstain*)

So we will finish the discussion on AUC 64 at our next meeting.

Other Items:

Committee member had a question about volume. It's about hoping that as an academic community that we are mindful and think about what our intended structure is for General Education. Also digital volume: couldn't get the document in AUC 37 to scroll because it was too big.

Committee answered: We don't have too many of these that have a large volume together.

Adjournment

Motion: Daniel Sarefield

Second: Deborah Benes

Meeting adjourned at 5:01 p.m.

Vote: 13/0/0