

AUC-CC May 8, 2023  
Meeting Minutes

**Committee members in attendance**

- Barbara Cormier (University Registrar)
- William Cortezia (Education)
- John Crawley (Business Administration)
- Christine Devine (Nursing)
- Elizabeth Gordon (Earth and Geographic Sciences) (Chair)
- Jennifer Hanselman (Dean of Health and Natural Sciences)
- Mathangi Krishnamurthy (Biology and Chemistry)
- Sara Levine (Dean of Arts and Sciences)
- Monica Maldari (Exercise and Sports Science)
- Jannette McMenemy (Psychological Science)
- Peter Staab (Mathematics) (Vice Chair)
- Lori Steckervetz (Library)
- Collin Syfert (English Studies)
- J.J. Sylvia (Communications Media)
- Heather Urbanski (English Studies)
- Jared Vanasse (Earth and Geographic Sciences)
- Hong Yu (Engineering Technology)

**Committee members not in attendance**

- Benjamin Lieberman (Economics, History, and Political Science)
- Jessica Robey (Humanities)

**Guests**

- Jim Alicata
- Patricia Arend
- Laura Baker
- Karina Bautista
- DeMisty Bellinger-Delfeld
- Lyndsey Benharris
- Rala Diakite
- Christine Dee
- Steven Edwards
- Sean Goodlett
- Jonathan Harvey
- Michael Hoberman
- Katherine Jewell
- Wendy Keyser
- Irene Martyniuk
- Amy McGlothlin
- Kat McLellan
- Andrea Olmstead
- Benjamin Railton
- Benjamin Sacramone

Brian Schremser  
Jason Smith  
Deborah Stone  
David Svolba  
Kisha Tracy  
Wafa Unus  
Paul Weizer

1. Approve [minutes](#) from Apr 27, 2023

Motion: Sara Levine

Second: Lori Steckervetz

Vote: 14/0/0

2. Proposals for consideration

- a. AUC92: [New Course Fundamentals of Conducting](#) Amy McGlothlin

Motion: Sara Levine

Second: Lori Steckervetz

Dr. Amy McGlothlin introduced a proposal to create a new course that is designed to train students in conducting musical ensembles.

Discussion to remove “comma” at the end of the last sentence in course description.

Friendly amendment: (Peter Staab) Check “Assignments” in Credit hours categories of the proposal.

Vote: 14/0/1

- b. AUC93: [New Course Fundamentals of Expressive Arts Therapies](#) Amy McGlothlin

Motion: Sara Levine

Second: Lori Steckervetz

Dr. Amy McGlothlin introduced a proposal to create an introductory course that helps students understand the history and use of various art therapy modalities.

Discussion centered on the fact that there is no instructor currently available to teach this course. The administration is aware of the need to hire a new adjunct/full time faculty member to teach this course.

Vote: 13/1/1

- c. AUC94: [New Course Instrumental Skills](#) Amy McGlothlin

Motion: Sara Levine

Second: Lori Steckervetz

Dr. Amy McGlothlin introduced a proposal to create a new musical instruments course (MUSC 2XXX) with FA designation.

Discussion focused on how the course would be taught. Instrumental lessons are offered in a group setting in the classroom.

Vote: 15/0/0

- d. AUC95: [FA designation for new Humanities Lecture Courses](#) Amy McGlothlin

Motion: Sara Levine

Second: Hong Yu

Dr. Amy McGlothlin introduced the proposal to obtain FA designation for the two new humanities courses, Fundamentals of Expressive Arts therapies and Instrumental Skills.

Friendly amendment: Change “three new Humanities courses” to “two new humanities courses” in Brief synopsis of proposal section.

Vote: 15/0/0

- e. AUC96: [New Course Applied Music Lessons \[Instrument\] Level 1](#) Amy McGlothlin

Motion: Hong Yu

Second: Sara Levine

Dr. Amy McGlothlin introduced the proposal to create a new course designed to provide one-on-one instruction on playing an instrument. This course is the first in a series of courses that are offered in four different levels (1-4). The course can be repeated for a maximum of 2 credits.

Discussion: The maximum enrollment was set at 9 students so that it will be equivalent to a 3-credit course for a full time faculty member and helps the department plan for course coverage and new faculty hire as needed.

Students can earn upto 8 credits by taking all four levels of this course.

Friendly amendment: The number of hours allotted for weekly assignments should be changed to 2.5 hours.

Vote: 15/0/0

- f. AUC97: [New Course Applied Music Lessons \[Instrument\] Level 2](#) Amy McGlothlin

Motion: Hong Yu

Second: Sara Levine

This is the second in the series of four courses offered on instrumental music.

Discussion: Same as for AUC 96

Friendly amendment: Same as for AUC 96  
Vote: 15/0/0

- g. AUC98: [New Course Applied Music Lessons \[Instrument\] Level 3](#) Amy McGlothlin

Motion: Hong Yu  
Second: Sara Levine

This is the third in the series of four courses offered on instrumental music.  
Discussion: Same as for AUC 96  
Friendly amendment: Same as for AUC 96  
Vote: 15/0/0

- h. AUC99: [New Course Applied Music Lessons \[Instrument\] Level 4](#) Amy McGlothlin

Motion: Hong Yu  
Second: Sara Levine

This is the fourth in the series of four courses on instrumental music.  
Discussion: Same as for AUC 96  
Friendly amendment: Same as for AUC 96  
Vote: 15/0/0

- i. AUC100: [FA Designation for Applied Music Lessons](#) Amy McGlothlin

Motion: Hong Yu  
Second: Sara Levine

Dr. Amy McGlothlin introduced this proposal seeking FA designation for all four levels of courses on instrumental music (MUSC 13XX, MUSC 23XX, MUSC 33XX and MUSC 43XX)  
Vote: 15/0/0

- j. AUC101: [New Course IDIS 1XXX Arts in Community](#) Jonathan Harvey

Motion: Sara Levine  
Second: Lori Steckervetz

Dr. Jonathan Harvey introduced this proposal for creation of a new IDIS course that explores the different ways in which creative arts are part of the fabric of our communities.

Discussion: The course description is much longer than the suggested limit of 50 words (Peter Staab).

Friendly amendment: The committee requested a more concise version of the course description.

Vote: 15/0/0

- k. AUC102: [New Course IDIS 4XXX Internship](#) Jonathan Harvey

Motion: Sara Levine

Second: Lori Steckervetz

Dr. Jonathan Harvey introduced the proposal for a new IDIS internship course that will serve as the capstone course for Creative Arts Enterprise and Expressive Arts therapies major programs.

Vote: 15/0/0

- l. AUC103: [Expressive Arts Therapies Major](#) Amy McGlothlin

Motion: Sara Levine

Second: Lori Steckervetz

Dr. Amy McGlothlin introduced this proposal for creation of a new Expressive Arts therapies major with concentrations in music, drama and visual arts.

Discussion: There was extensive discussion on the course description claiming that the “major prepares students for entry-level positions in human services settings”. According to the Psychology department (Jannette McMenemy), entry level positions in human services require Masters degree and state licensure as Masters level therapist. Hence, the course description needs to be modified to clearly indicate these requirements. The Psychology department has shared with the Humanities department, a list of Psychology and Human services courses that will be helpful for students applying for graduate programs. In addition, the Psychology department feels that it will be helpful to recommend one of the following three options for students applying for graduate programs - Minor in Psychology, Minor in Human services or requiring students to take a Research methodology course. Jannette also suggested adding a Psychology elective to the list of required courses.

Since, both the Humanities and Psychology departments felt the need to have more discussions, the proposal was tabled.

Vote to table: 15/0/0

- m. AUC104: [MAJ designations for Expressive Arts Therapies major program](#) Amy McGlothlin

Since the previous proposal was tabled, this was not considered.

- n. AUC105: [AUC 105 Creative Arts Enterprise Major](#) Jonathan Harvey

Motion: Sara Levine  
Second: Lori Steckervetz

Dr. Jonathan Harvey introduced this proposal for creation of a new major in Creative Arts Enterprise with concentrations in Music, Theater and Visual arts. Discussion: Capstone course needs to be specified in the spreadsheet that was attached with the proposal. Some of the Communications media courses required for this major have major restrictions on them. To circumvent this problem, the Registrar's office could add the newly created major to the list of majors approved to take those courses.

Vote: 15/0/0

- o. AUC106: [MAJ designations for Creative Arts Enterprise major program](#) Jonathan Harvey

Motion: Hong Yu  
Second: Lori Steckervetz

Dr. Jonathan Harvey introduced this proposal seeking major designations for the Creative Arts Enterprise major program. AIA/IHIP courses for the major will be IDIS 3004 (Interdisciplinary Studies Research Seminar) and IDIS 4004 (Capstone Seminar) or IDIS 4XXX (internship). The FA course for the major will be IDIS 1XXX (Arts in Community).

Vote: 17/0/2

- p. AUC75: [History and Social Science Minors Online Social Justice and Identity Rights \(SJIR\) Pathways](#) Laura Baker

Motion: Hong Yu  
Second: William Cortezia

Dr. Laura Baker introduced this proposal that seeks to modify the catalog descriptions of the History and Social Sciences minors to include optional fully online pathways with courses focused on social justice and identity rights. Questions were raised about codifying that certain courses would be required to be offered in a specific modality.

Vote: 14/2/1

- q. AUC68: [A Definition for Student Success](#) Jason Smith

Motion: Sara Levine  
Second: William Cortezia

Jason Smith introduced this proposal that defines student success based on the results of a two-year investigation that was undertaken to understand campus community members' experiences and perceptions of student success. He was seeking the committee's acceptance of the definition.

Vote for acceptance of definition: 17/0/0

- r. AUC69: [New Course FSU 1002 College Prep Seminar](#) Lyndsey Benharris

Motion: Hong Yu

Second: William Cortezia

Lyndsey Benharris introduced this proposal for a new course for Summer Bridge students that helps them develop college-level organization and study skills to succeed in their first year of college.

Discussion: The credits for this course will fall under the free electives category.

Friendly amendment: Inactivate FSC 1000 course

Vote: 13/0/3

- s. AUC72: [Reciprocal Agreements and the Sociology Minor](#) Patricia Arend

Motion: William Cortezia

Second: Hong Yu

Dr. Patricia Arend introduced this proposal that intends to correct a historical error by requiring students who minor in Sociology, but use a course from Criminal justice or Human services or Psychology for their methods requirement, to take one additional Sociology course.

Friendly amendment: Add Research design and analysis I (PSY2000) and Research methods and statistics (PSY 2XXX) courses to the list of courses in the proposal.

Vote: 17/0/0

- t. AUC81: ["Vocational Technical Teacher Approval Program" Revisions](#) James Alicata

Motion: William Cortezia

Second: Hong Yu

Dr. James Alicata introduced this proposal to change the name of the program to "Vocational Technical Teacher Approval Program (Undergraduate) to clearly indicate that this is an undergraduate level course.

Vote: 17/0/0

- u. AUC108: [Course change removal in the Spanish Medical Certificate](#) Karina Bautista

Motion: William Cortezia

Second: Sara Levine

Dr. Karina Bautista introduced this proposal that seeks to make the following changes to the Spanish medical certificate:

1. Remove Intermediate Spanish 2 (SPAN 2100)
2. Add Intermediate Spanish 1 (SPAN 2000)
3. Create the following course sequence : Beginning level, Intermediate level and Cultural level Spanish courses
4. Enact changes for the certification - Students may take SPAN 2000 and SPAN 2600 concurrently and transfer credits will be accepted for SPAN 2000

Vote: 14/0/0

- v. AUC109: [Change the level and prerequisite of the Medical Spanish course \(SPAN 3010\)](#) Karina Bautista

Motion: William Cortezia

Second: Lori Steckervetz

Dr. Karina Bautista introduced this proposal to change the level of the Medical Spanish course from a 3000 to 2000 level course and remove its intermediate-level-2 prerequisites.

Vote: 15/0/0

- w. AUC110: [Change the prerequisite of Hispanic Culture \(SPAN 2600\)](#) Karina Bautista

Motion: William Cortezia

Second: Lori Steckervetz

Dr. Karina Bautista introduced this proposal to change the prerequisites for SPAN 2600 from SPAN 2100 to SPAN 2000

Vote: 15/0/0

- x. AUC107: [New Course Introduction to Latino\\_a\\_x Studies](#) Karina Bautista

Motion: William Cortezia

Second: Lori Steckervetz



Dr. Karina Bautista introduced this proposal for a new course that will be taught in English (not Spanish) and surveys the interdisciplinary areas and approaches that shape Latino/a/x studies. This course was taught earlier as an FYE course and also as a topics course.

Discussion: There was discussion about the level of the course. This course is proposed as a 3000 level course as students will be learning cultural and literary aspects. There are no prerequisites for this course as it will be used by students in several majors. There were discussions about removing "Introduction" from the title of the course as it is a 3000 level course and also to add Writing I as a prerequisite. Both of these suggestions were accepted as friendly amendments. A question was asked regarding item #7, impacts on other departments. English Studies states that the course would have an impact on their Department given a prior collaboration between the departments that has since ended. The committee realized the need for more discussions between the English and Humanities departments to resolve some underlying issues, and the meeting was limited to ending at 5pm. Hence, there was a vote to table the proposal.

Vote to table the proposal: 15/0/0

3. Adjourn 5:00 PM